

Bass Drum

Nebula

Mark Van Overmeire

1. Awakening

Musical score for Bass Drum, titled "1. Awakening" by Mark Van Overmeire. The score is in 2/4 time and consists of 232 measures. It features various rhythmic patterns, including rests, eighth notes, and triplets. The piece is marked "Moderato" and includes dynamic markings like "f" and "mp". Section markers A through H are placed throughout the score. Performance instructions include "rit." (ritardando) and "a tempo".

Measures: 24 (Moderato), 16, 16, 16, 12, 3, 88 (a tempo), 32, 30, 156 (rit. a tempo), 5, 1, 3/4, 1, 2/4, 1, 3/4, 1, 2/4, 3, 3/4, 164, 1, 2/4, 1, 3/4, 1, 2/4, 1, 3/4, 2, 2/4, 4, 3/4, 176, 1, 2/4, 1, 3/4, 1, 2/4, 1, 3/4, 2, 2/4, 2, 3/4, 4, 2/4, 208 (a tempo), 7, 3/4, 3, 2/4, 1, 3/4, 1, 3/4, 212, 216 (rit.), 232, 13, 13 (H).

Bass Drum

2. Reflection

Giocososo **17** **A** **16** **B** **8** **C** **14**

rit......**a tempo** **2** **15** **D** **32** **E** **14**

rit. ¹²⁰..... **F** **a tempo** **16** **G** **8** **Violin 1 Solo**
arco $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

¹⁴⁸ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ **152** **1** **H** **mf** $\overset{\frown}{3}$ **156**

¹⁶⁰ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ **164**

¹⁶⁸ **rit.**..... **a tempo** **1** $\overset{\frown}{3}$ **mp**

f **mf**

¹⁷² **1** $\overset{\frown}{3}$ ¹⁷⁶ **1** $\overset{\frown}{3}$ **mf**

¹⁸⁰ **1** **f** $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ **rit.**..... ¹⁸⁴

..... **I** **a tempo** **14** **rit.**..... **1** **Lento**

1 ²⁰⁴ **Più lento** **1** **3**

Bass Drum

3. Expanse

Andante moderato

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M**

24 4 2 4 12 4 8 16 24 8 112 116 120 124 128 15 11 156 Lento 6 rit. 6 accel. 4 Andante moderato 16

Snare Drum

104 108

112 116 120 124 128 15 11 156 Lento 6 rit. 6 accel. 4 Andante moderato 16

Trumpet 1

208 212 216 220 224 228 232

236 **N** 240
mp

244 248 **O**
p \longleftarrow \longrightarrow *f*

256 260

264 268 **P** 4 *mp*

276 280 284 **1**

288 292 **Q** $\frac{4}{4}$ *mf* \longleftarrow \longrightarrow *f*

296 300 **R** $\frac{2}{4}$ *mp* \longleftarrow \longrightarrow *mf*

304 308

312 316 **S** 320 *p* \longleftarrow \longrightarrow *f*

324 328

rit...... 332 *rit.*..... **3**